



GB SKATE
ARTISTIC

GBSA
ARTISTIC ROLLER SKATING
GENERAL EVENT REGULATIONS 2027
BY GBSA EXECUTIVE BOARD

1 VERSION HISTORY

Date	Version	Author	Comment
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3 FEES

3.1 Figure, free, pairs & inline events

Categories	Discipline	Fees (per entry)
Promotional Cup Events (Spring, Summer) GBSA Finals Promotional Stream		
All Categories	Figures	£25
All Categories	Free, Pairs	£32
Spring Nationals & British Championships		
All Categories	Figures	£30
Primary, Tots, Mini, Mini Basic	Free, Pairs, Inline	£32
Espoir, Cadet, Youth, Junior, Senior	Free, Pairs, Inline	£50
GBSA Final (Championship Stream)		
All Categories	Figures	£30
Primary, Tots, Mini, Mini Basic	Free, Pairs, Inline	£32
Espoir, Cadet, Youth, Junior, Senior	Free, Pairs, Inline	£38
Classics & Masters		
All Categories	Figures	£32

3.2 Solo dance, couple dance, show & quartet events

Categories	Discipline	Fees (per entry)
Promotional Cup Events (Spring, Summer) GBSA Promotional Finals		
Mini – Senior	Solo Dance & Couple Dance	£50
British Championship & National Events		
Tot	Solo Dance & Couple Dance	£38
Mini – Senior	Solo Dance & Couple Dance	£50
Classic & Masters	Solo Dance & Couple Dance	£50
All Categories	Quartet	£80
All Categories	Show	£165
GBSA Final (Championship Stream)		
Tot – Senior	Solo Dance & Couple Dance	£38

3.3 Dance, free, pairs & inline achievement levels

Test Level	Fee
Level 1 – 10	£15

3.4 Dance test fees

Categories	Test Type	Fees
Elementary to Bronze	Club Dance Test	£15
Inter-Silver and above	Club Dance Test	£20
Elementary to Bronze	Advanced Dance Test	£20
Inter-Silver and above	Advanced Dance Test	£25
All Categories	Free Dance Only	£5

3.5 Club competition permit & skater fees

Item	Fee
Affiliated club open competition	£75 per day
Non GBSA Members	£5 per skater

4 GENERAL EVENT RULES AND REGULATIONS

Below are the general event rules and regulations. All competitors who enter a GBSA event agree and must comply with the following:

- 4.1 All competitors in GBSA Events must be fully paid-up members of the GB Skate Artistic organisation (GBSA) and members of an affiliated club, academy or skating school.
- 4.2 Athletes must enter GBSA events via an affiliated club or Academy. Athletes will not be permitted to skate under the badge of GBSA.
- 4.3 Entry submission for national events and championships should be made via the GBSA Database, unless specified otherwise.
- 4.4 All entries for GBSA events must be received by GBSA a minimum of **six (6) weeks** prior to the date of the event. No late entries will be accepted.
- 4.5 All Music and Element sheet must be received by GBSA a minimum of **four (4) weeks** prior to the date of the event. No late submissions will be accepted.
- 4.6 If either music and/or element sheet submission is outstanding after the deadline, the athlete's entry will be withdrawn from the competition. The club will receive a single email confirming that the athlete has been withdrawn due to missing the deadline.
- 4.7 No changes to the music or element sheet submissions will be accepted after the deadline.
- 4.8 All championship entries are controlled by age.
- 4.9 The standard of a skater is on the closing date for entries. Any forthcoming tests will not be taken into consideration.
- 4.10 For championships - All ages quoted within the structure are "skating ages". In the case of Dance and Pairs events, the age used for the calculation will be that of the eldest partner. If during the season the partnership splits, then in the following season the respective partners can re-enter at the level at which their age dictates.
- 4.11 The skating age is the age of a skater is the age the skater is turning in the year of the competition.
- 4.12 Championship and dance promotional athletes may skate up categories but once they have competed at that level, they cannot move back down. Athletes must be a skating age of 12 before entering Junior and Senior, once a skater has entered a Senior or Junior championship, they cannot go back to any other category in subsequent years.
- 4.13 The compulsory figures in GBSA events will be skated on circles of 6 metres in diameter and 2.4 meters for loops.
- 4.14 Music for GBSA events must be sent digitally before the event. Clubs must take the appropriate steps to ensure that the music recording levels have been maximised and that the music provided is clear and is the correct version. Full instructions of how to do this will be sent to all clubs – any music not complying with these instructions will be rejected.

- 4.15 One (1) USB flash drive per club should be brought to the venue containing all the club's music as a backup, this should be clearly marked with the club's name and be with the coach during the competition. GBSA can only accept MP3 format.
- 4.16 GBSA may decide to split Figure, Free or Pairs promotional events by age, after the closing date.
- 4.17 GBSA reserves the right to refuse admission to any GBSA event.
- 4.18 Only athletes who hold British nationality and are eligible for a British passport may enter the British championship events.
- 4.19 Rule 4.18 does not apply to Promotional Cup & Nationals categories. This rule applies only to the championships.
- 4.20 All skating orders will be published once the official draw has been completed. This will be for all GBSA competitions and championships.
- 4.21 Clubs can make withdrawals by emailing the director of disciplines up to **4 weeks** before. If a withdrawal is after this time please don't email in, there is no need to complete any forms at the event, the skater will be **announced two (2) times at the point of competition, not warmup**, if they don't appear on the rink the skater will be taken as withdrawn.
- 4.22 If athletes are late for the practice or warm-up, they can enter the floor for the remaining time, if the practice is with music and their music has been played it will not be replayed later. If a skater misses the practice or warm-up, they are not permitted to join a later one.
- 4.23 GBSA have permission to use photos and videos taken at GBSA events for training and advertisement purposes. If athletes wish to opt out of this, they must email the office a minimum of one week (7 days) before the event..
- 4.24 GBSA reserves the right to close before the entry closing date and/or limit entries resulting in early event entry closure.
- 4.25 All GBSA and World Skate review and feedback protocols must be followed at each event. Full details of the protocols can be found on the GBSA's [regulation page](#).
- 4.26 For additional floor time, clubs must contact the venue directly – additional floor time cannot be requested after the first event of the competition has started.
- 4.27 Each British championship (championship stream) competition must provide one (1) official practice session per event, with the option of up to two (2) if time permits. For promotional competitions GBSA may choose to provide official practice sessions, but this is not required.
- 4.28 If event entries are low, GBSA have the right to cancel the competition up to two (2) weeks before the start day of the competition.
- 4.29 **Event entries will only be accepted once payment has been successfully made and recorded through the online payment system – the database must be marked as paid. Entries without confirmed payment (on the database) by the published deadline will be removed from the competition without further reminder or correspondence.**

- 4.30 Once event payments have been made, and a withdrawal is after the closing date no refunds will be issued.
- 4.31 Once event payments have been made, and a withdrawal is before the closing date an 90% refund will be given. To clime this refund the entry should first be removed from the database (before the closing date). After the closing date the refund request should be sent to the technical director for approval, via email. The refund will be displayed as a minus in the outstanding payment section.
- 4.32 If an athlete is withdrawn from a competition before the published music and element sheet submission deadline, it is the responsibility of the club to notify GBSA before that deadline. Clubs must not assume that the absence of a music or element sheet will be interpreted as a withdrawal.
- 4.33 Outfit checks will be required at all GBSA national events, the outfit check will take place for all athletes. The outfit check will be announced for the 1st group 5 minutes before the event starts, the subsequent groups will be called before the last skater of the group. The outfit check area will be signposted. The below rules will be in place:
- Anyone under 18 years must be accompanied an adult coach (not a parent).
 - The athlete will be asked to show the front and back of the outfit.
 - The athlete will not be touched; all checks are visual.
- 4.34 The Style Dance program does not have to have a verification certificate submitted

5 GBSA 2027 COSTUME REGULATIONS

5.1 General

- Any new costume should be made using the 2027 World Skate costume rules.
- Club competition costume rules will be governed by the club.
- The floor will be swept as needed throughout the event.
- Club costumes can be worn for opening/closing ceremonies with stones glued. If clubs design new costumes, they must adhere to the 2027 World Skate rules.
- If the referee finds an infringement of the costume rules during the check, the skater must change the costume before the competition **and/or warmup** or will be disqualified from the event.

5.2 All Disciplines

Event	WS Rules
All GBSA National Events	2027 World Skate rules

Note: For figures existing club/national costumes can be used, including those with stones attached with glue If a new club / national costume is designed, it must adhere to 2027 WS rules, for example, stones must be stitched.

6 WORLD SKATE DOCUMENTATION LINKS

Document	Link
World Skate Regulations	Link
Compulsory Dance Music	Link
Content Sheet Form	Link

7 STREAM MOVEMENT

Promotional athletes may progress to the Championship stream at any point during the season. Upon doing so, they will be removed from the Promotional rankings. Should an athlete subsequently wish to return to the Promotional stream, the conditions outlined below will apply.

Championship athletes are not permitted to move freely from Championship events to Promotional events during the same season (this restriction does not apply at the start of a new season). If, during the season, a Championship athlete wishes to move to the Promotional stream, their Head Coach must consult with a Coaching Director and obtain formal approval before the move is permitted. This measure is in place to prevent high ranking Championship athletes from competing across both Promotional and Championship streams within the same season, it is also in place to promote the importance of working at the same standard during the season to grow as an athlete.

Athletes who enter a basic, intermediate or British championship event may not move to the classic or masters event unless approved by the coaching director.

The main aim of the coach should be to enter the correct stream at the start of the season that correctly challenges the athlete, they should aim to stick to this stream throughout the season.

8 ELEMENT SHEET & MUSIC SUBMISSION

All element sheets and music files must be submitted through the GBSA Database for every GBSA event.

To complete your submissions, first go to the relevant competition on the GBSA Database and ensure that all entries have been completed.

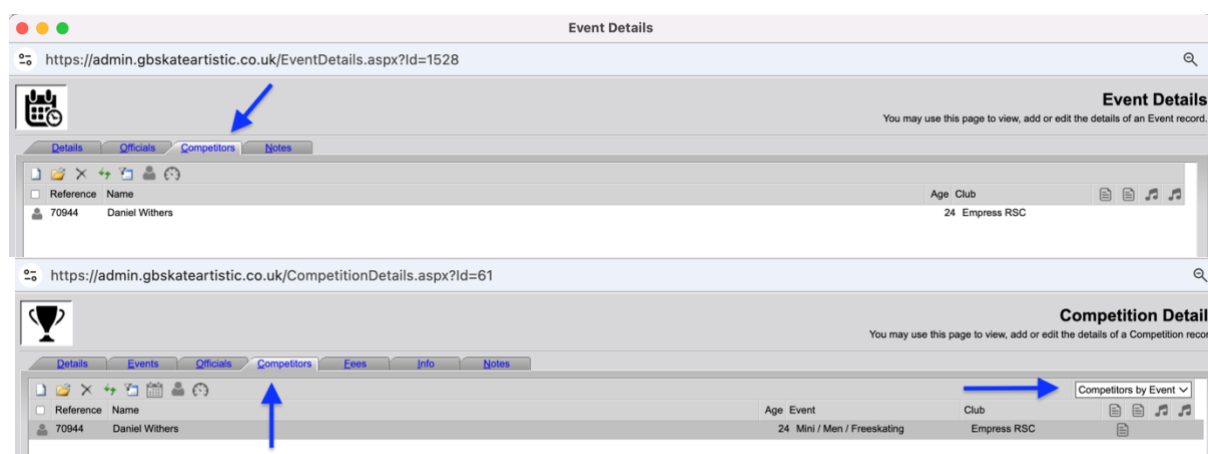
Once all entries are confirmed, select the event tab to view the list of events for the competition.



Next, choose the event for which you want to submit music and element sheets. For example, selecting Mini Men Freeskating will open that event's page. From here, go to the Competitors tab.

All athletes entered by your club for this event will now be listed.

Alternatively, you can navigate to the competitors tab rather than going into each event and select the dropdown. If you select competitors by event all competitors will show (no matter the event) and the following steps can be completed:

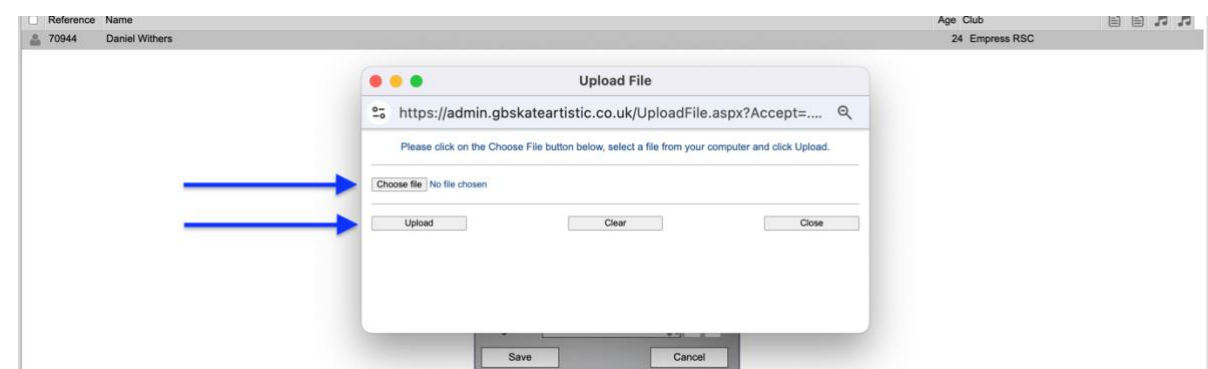


Next, double click an athlete's name to open the upload window. This will show the uploaded window as seen below:



In the upload window, you can submit the required music files and element sheets for that athlete. Click the three dots to show the upload window.

- The document icon is for element sheet uploads.
- The music icon is for music uploads.



Select the file you wish to upload, then press Upload to complete the action.

This process must be repeated for each segment of the programme for both music and element sheets.

To view/listen to the files you have uploaded, click the eye icon, which will open your submitted document or music file

Please note: File names do not matter. The system will automatically rename all uploaded files according to GBSA naming conventions.



Once a file has been successfully uploaded, an icon will appear to confirm that the segment has been completed.

After the submission deadline has passed, the three dots button will be disabled, and no further uploads can be made.

If an athlete's required uploads are missing after the deadline, they may be withdrawn from the event.

9 EVENT PAYMENT

Information on how to use the GBSA event payment system can be found [here](#).

10 GBSA TEAM(S) CONTACT DETAILS

Document	Link
GBSA Director of Dance	lauren.jarvis@gbskateartistic.co.uk
GBSA Director of Figures and Free	donna.wicks@gbskateartistic.co.uk
GBSA Chairperson	jim.drain@gbskateartistic.co.uk
GBSA Technical Director	daniel.withers@gbskateartistic.co.uk
GBSA Finance Director	sue.thiele@gbksateartistic.co.uk
GBSA Office	office@gbskateartistic.co.uk
GBSA Officials Commission	officials@gbskateartistic.co.uk