



GB SKATE
ARTISTIC

GBSA

ARTISTIC ROLLER SKATING

DANCE, QUARTET & SHOW REGULATIONS 2026

BY GBSA EXECUTIVE BOARD

1 VERSION HISTORY

Date	Version	Author	Comment
26/11/25	V1.16	Exec Board	Updated for the 2026 season
29/11/25	V1.17	Exec Board	Updates to promotional events
04/02/26	V1.18	Exec Board	Correction to Tots intermediate couple
12/02/26	V1.19	Exec Board	Correction to classic dance
15/02/26	V1.20	Exec Board	Selection criteria added
27/02/26	V1.21	Exec Board	Selection criteria altered

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3 BRITISH CHAMPIONSHIP EVENTS

3.1 General

All Championship events (or events that hold championship categories) run under the World Skate age categories and will be governed by World Skate regulations. The World Skate regulations (2026) can be found [here](#).

The events that are considered British championship stream events are – Dance Nationals and Dance British Championships, Quartet Nationals & Quartet British Championships and **Show British Championships**.

3.2 Categories

Championships Solo & Couple Dance - World Skate Age Categories	
Category	Age
Tots	8 and 9 years old
Mini	10 and 11 years old
Espoir	12 and 13 years old
Cadet	14 and 15 years old
Youth	16 years old
Junior	17 and 18 years old
Senior	19 years old and over

Quartet - World Skate Age Categories	
Category	
Senior Quartet	
Junior Quartet	
Cadet Quartet	

Show championship events	
Category	
Show Small Groups	
Show Junior Groups	
Show Large Groups	

3.3 The minimum total score needed to be awarded the British Title

There is no minimum mark to achieve the British title. If an athlete wins the championship event, they are crowned British champion for that year.

3.4 Championship Entry Requirements

There's no entry requirement for the championship events. However, championship events run under World Skate age categories, and coaches are expected to consider whether an athlete is appropriate for that event.

3.5 Solo and Couples Dance Clarifications

- Events will be judged using the full Rollart system.
- Official practices will be provided.
- There will be an event warmup time before the start of the event group. Warm-up time for compulsory dance will be two minutes and 30 seconds. Warm-up time for style dance and free dance is based upon the program length plus two minutes.
- Championship categories will run events for Men, Ladies and Couples.
- Medals will be given to the winners listed in the final results for all championship and national events.

3.6 Quartet Clarifications

- Events will be judged using the full Rollart system.
- Official practices will be provided.
- There will be an event warmup time before the start of the event group. Warm-up time is based upon the program length plus two minutes.
- Quartet entry will be made via a form found on the GBSA website and should be submitted to the office.

3.7 Show Clarifications

- Events will be judged using the full Rollart system
- There will be an event warmup time before the start of the event group. Warm-up time is based upon the program length plus two minutes.
- Show entry will be made via a form found on the GBSA website and should be submitted to the office.

3.8 Skating Order for British Championships

The skating order for the Style Dance (Cadet and over) will follow a seeded approach based on the results of the Nationals event. The athlete who placed highest at Nationals will skate in the last group in the style dance, while the lower ranking placed athlete will skate in an earlier group.

For athletes who did not compete in the Nationals, their placement in the skating order will be determined randomly among others who also did not participate; these athletes will skate within the first group of skaters in the style dance program at the British championships.

4 PROMOTIONAL EVENTS

4.1 General

GBSA promotional events will be governed by the World Skate basic and intermediate promotional regulations. The World Skate regulations (2026) can be found [here](#).

The events that are considered promotional events are – Basic promotional cup & Basic promotional **Championship**, Intermediate promotional Cup & Intermediate promotional **Championship**.

4.2 Categories

Promotional - World Skate Age Categories	
Category	Age
Tot (Intermediate Couples)	8 and 9 years old
Mini (Intermediate & Basic)	10 and 11 years old
Espoir (Intermediate & Basic)	12 and 13 years old
Cadet (Intermediate & Basic)	14 and 15 years old
Youth (Intermediate & Basic)	16 years old
Junior (Intermediate & Basic)	17 and 18 years old
Senior (Intermediate & Basic)	19 years old and over

4.3 Promotional entry requirements

There are no minimum entry requirements for promotional events. Coaches are to enter athletes in the appropriate events (basic or intermediate) aligned to their ability. Categories are restricted by age.

1.4 Promotional Solo and Couples Dance Clarifications

- Events will be judged using the full Rollart system.
- Official practice time will only be provided if the programme allows.
- There will be an event warmup time before the start of the event group. Warm-up time for compulsory dance will be two minutes and 30 seconds. Warm-up time for style dance and free dance is based upon the program length plus two minutes.
- Promotional categories will run events for Men, Ladies **combined** and Couples.
- **Men & Ladies warmups may be combined due to time restrictions.**
- **Opening ceremonies for the championship might not be provided due to time restrictions.**
- Medals will be given to the winners listed in the final results for all promotional cup events.

4.4 Skating order for Promotional **Championships**

The skating order for the first segment of the promotional championship event (Compulsory or Style Dance) will follow a seeded approach based on the results of the promotional cup event. The athlete who placed highest at the cup event will skate in the last group for the first segment, while the lower ranking placed athlete will skate in an earlier group.

For athletes who did not compete in the cup events, their placement in the skating order will be determined randomly among others who also did not participate; these athletes will skate within the first group of athletes in first segment at the championships.

5 CLASSIC & MASTERS

5.1 General

The Classic & Masters events are designed to provide opportunities for athletes who may have started skating later in life or who continue to skate at a later stage in their skating journey.

GBSA solo and couples dance Classic & Masters events are governed by the World Skate Basic and Intermediate Promotional Regulations. All World Skate rules will apply, except for age regulations or any rule changes explicitly stated in GBSA documentation. Please refer to the World Skate (2026) Promotional rules for full details.

The events that are considered Classic & Masters events are – Classic & Masters Championships.

5.2 Categories

Classic & Masters Age Categories	
Category	Age
Classic	21 and over
Masters A	40 – 55 years
Masters B	56 years and over

5.3 Classic & Masters entry requirements

Classic & Master solo and couples dance events can be entered by anyone aged twenty one (21) and over and must not complete in the solo or couples dance Basic Promotional, Intermediate Promotional or Championship streams.

5.4 Classic & Masters solo and couples dance clarifications

- **Two (2) rink circuits (2 full patterns; 4 half patterns sequences)** of each compulsory dance will be skated.
- Events will be judged using the closed white system.
- Official Practice time will only be provided if the programme allows.
- There will be an event warmup time before the start of the event group. Warm-up time for compulsory dance will be two minutes and 30 seconds. Warm-up time for free dance is based upon the program length plus two minutes.
- Solo dance categories will run events for Men and Ladies together.

6 GBSA DANCE CHALLENGE

6.1 General

The GBSA Dance Challenge is a non-medallist event for athletes who have not completed a GBSA test. This event is aimed at the lower level athletes within the federation.

This competition is not a GBSA national event, it is a club competition governed by GBSA club competition rules.

The events that are considered challenge events are – Summer Challenge & Winter Challenge.

6.2 Categories

GBSA Solo Dance Challenge Categories	
Level 1	
Level 2	

GBSA Couples Dance Challenge Categories	
Level 1	

6.3 Challenge entry requirements

Athletes, who enter Basic Promotional, Intermediate Promotional or Championship events cannot enter the GBSA Dance Challenge. Athletes must not hold any GBSA tests. Coaches may enter the athletes into the level that best fits their ability.

6.4 Novice Free Dance regulations (Level 1)

Free dance duration: 2.00m +/- 10s

The following elements are to be skated in order, i.e. Element one (1), Element two (2), etc. Element two (2) must also be skated in order as indicated below.

ID	Element	Details
1	Spread/Ina Bauer	Any spread, using 8/6 wheels for 3-5 seconds
2	Step Sequence	Body Movement High, Any Change of Edge, Body Movement Low, Any cross in front - Body Movement Middle. In the above order lasting 25-30 seconds
3	Choreo sequence	From a stop, lasting 30 seconds
4	Spin	1 or 2 foot spin on wheels or toes, as many rotations possible
5	Arabesque Spiral	3 arabesques in a 'S' shape across more than $\frac{3}{4}$ of the rink. Each arabesque to be a different position - Forwards/backwards, held, creative with Inside/Outside edges

6.5 Clarifications

- Each category will have one presentation for the overall winner of each category.
- Two (2) sequences will be performed for the compulsory dances.
- These events are classified as club competitions.
- Guest judges can be used.
- The events will be judged using the closed white system.
- Events might be split by age by the organising committee after the closing date.

7 TOTS – CADET DANCE NATIONALS

7.1 Tots – Cadet solo dance nationals events

Tots – Cadet solo dance nationals events	
Category	Program
Tots	One (1) Compulsory Dance & Free Dance
Mini	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free Dance
Cadet	Style Dance & Free Dance

7.2 Tots – Cadet couple dance championship events

Tots – Cadet couples dance national's events	
Category	Program
Tots	One (1) Compulsory Dance & Free Dance
Mini	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free Dance
Cadet	Style Dance & Free Dance

8 BASIC PROMOTIONAL CUP

8.1 Basic promotion solo dance cup events

Basic promotional solo dance cup events	
Category	Program
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	One (1) Compulsory Dance & Free Dance
Junior	One (1) Compulsory Dance & Free Dance
Senior	One (1) Compulsory Dance & Free Dance

8.2 Basic promotion couple dance cup events

Basic promotional couples dance cup events	
Category	Program
Mini	One (1) Compulsory Dance & Free Dance
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	One (1) Compulsory Dance & Free Dance
Junior	One (1) Compulsory Dance & Free Dance
Senior	One (1) Compulsory Dance & Free Dance

9 YOUTH – SENIOR DANCE NATIONALS

9.1 Youth – Senior solo dance nationals events

Youth – Senior solo dance nationals events	
Category	Program
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

9.2 Youth – Senior couple dance nationals events

Youth – Senior couples dance nationals events	
Category	Program
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

10 INTERMEDIATE PROMOTIONAL CUP & QUARTET BRITISH CHAMPIONSHIPS

10.1 Intermediate promotion solo dance cup events

Intermediate promotional solos cup events	
Category	Program
Mini	One (1) Compulsory Dance & Free Dance
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

10.2 Intermediate promotion couples cup events

Intermediate promotional couples cup events	
Category	Program
Tot	Free Dance
Mini	One (1) Compulsory Dance & Free Dance
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

10.3 Quartet British championships events

Quartet British championships events	
Category	Program
Senior Quartet	One (1) Program
Junior Quartet	One (1) Program
Cadet Quartet	One (1) Program

11 TOTS – CADET DANCE BRITISH CHAMPIONSHIP

11.1 Tots – Cadet solo dance British championship events

Tots – Cadet solo dance British championship events	
Category	Program
Tots	One (1) Compulsory Dance & Free Dance
Mini	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free dance
Cadet	Style Dance & Free Dance

11.2 Tots – Cadet couple dance British championship events

Tots – Cadet couples dance British championship events	
Category	Program
Tots	One (1) Compulsory Dance & Free Dance
Mini	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free Dance
Cadet	Style Dance & Free Dance

12 YOUTH – SENIOR DANCE BRITISH CHAMPIONSHIP

12.1 Youth – Senior solo dance British championship events

Youth – Senior solo dance British championship events	
Category	Program
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

12.2 Youth – Senior couple dance British championship events

Youth – Senior couples dance British championship events	
Category	Program
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

13 BASIC PROMOTIONAL CHAMPIONSHIP

13.1 Basic promotion solo dance championship events

Basic promotional solo dance championship events	
Category	Program
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	One (1) Compulsory Dance & Free Dance
Junior	One (1) Compulsory Dance & Free Dance
Senior	One (1) Compulsory Dance & Free Dance

13.2 Basic promotion couple dance championship events

Basic promotional couples dance championship events	
Category	Program
Mini	One (1) Compulsory Dance & Free Dance
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	One (1) Compulsory Dance & Free Dance
Junior	One (1) Compulsory Dance & Free Dance
Senior	One (1) Compulsory Dance & Free Dance

14 INTERMEDIATE PROMOTIONAL CHAMPIONSHIP

14.1 Intermediate promotion solo dance championship events

Intermediate promotional solos championship events	
Category	Program
Mini	One (1) Compulsory Dance & Free Dance
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

14.2 Intermediate promotion couples dance championship events

Intermediate promotional couples championship events	
Category	Program
Tot	Free Dance
Mini	One (1) Compulsory Dance & Free Dance
Espoir	One (1) Compulsory Dance & Free Dance
Cadet	One (1) Compulsory Dance & Free Dance
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

15 CLASSIC & MASTERS CHAMPIONSHIP, QUARTET NATIONALS & SHOW CHAMPIONSHIPS

15.1 Classic & masters solo dance events

Classic & Masters Championship Solo Dance Events	
Category	Segments
Classic Novice Solo Dance – Prelim & under	Compulsory Dance 1 – Carlos Tango Compulsory Dance 2 – Olympic Foxtrot
Classic Intermediate Solo Dance – Open Standard	Compulsory Dance 1 – Swing Foxtrot Compulsory Dance 2 – Little Waltz
Classic Advanced Solo Dance Free Dance – Open Standard	Compulsory Dance – Roller Samba Free Dance – Cadet Intermediate rules
Masters Solo A – Open Standard	Compulsory Dance 1 – And Foxtrot Compulsory Dance 2 – G Reggae
Masters Solo B – Open Standard	Compulsory Dance 1 – And Foxtrot Compulsory Dance 2 – G Reggae

15.2 Classic & masters couples dance events

Classic & Masters Championship Couple Dance Events	
Category	Segments
Classic Couples	Compulsory Dance 1 – Glide Waltz Compulsory Dance 2 – City Blues
Masters Couples	Compulsory Dance 1 – Glide Waltz Compulsory Dance 2 – City Blues

15.3 Quartet nationals events

Quartet nationals events	
Category	Program
Senior Quartet	One (1) Program
Junior Quartet	One (1) Program
Cadet Quartet	One (1) Program

15.4 Show Championship

Show championship events	
Category	Program
Show Small Groups	One (1) Program
Show Junior Groups	One (1) Program
Show Large Groups	One (1) Program

16 SUMMER CHALLENGE

16.1 Summer challenge events

Summer challenge Solo Dance Events	
Category	Segments
Level 1	Compulsory Dance 1 – Glide Waltz Free Dance – Novice Free Dance Rules
Level 2	Compulsory Dance 1 - City Blues Free Dance – Mini Intermediate rules

Summer challenge Couples Dance Events	
Category	Segments
Level 1	Compulsory Dance 1 - Glide Waltz Compulsory Dance 2 - And Foxtrot

17 WINTER CHALLENGE

17.1 Winter challenge events

Winter Challenge Solo Dance Events	
Category	Segments
Level 1	Compulsory Dance 1 – And Foxtrot Free Dance – Novice Free Dance Rules
Level 2	Compulsory Dance 1 - Skaters March Free Dance – Mini Intermediate rules

Winter Challenge Couples Dance Events	
Category	Segments
Level 1	Compulsory Dance 1 – City Blues Compulsory Dance 2 – Olympic Foxtrot

18 DANCE & QUARTETS INTERNATIONAL SELECTION POLICY

18.1 Policy Objective

The Dance and Quartet selection policy has been created to establish a selection process that is as simple and precise as possible to ensure our athletes are evaluated in a uniform and fair manner.

Selection will be through a two-step process:

1. Objective assessment
2. Subjective assessment

An athlete(s) meeting the requirements of the objective assessment for an event, described within section 18.2, will go forward to be considered under further criteria, described in section 18.3.

18.2 Objective Assessment

Performance objective

1. To use objective, data-driven criteria based on official RollArt scores to provide clear targets for athletes and coaches for the season ahead.
2. To select the most suitable athletes for international events based on their ability and expected standards in their age category at those international events.

Eligibility criteria

1. **Validity Period of Scores:** All scores used for selection purposes will be valid for a period of one (1) calendar year from the date of the competition at which they were achieved. For example, a score obtained during the British Championships 2025 may be used as an athlete's personal best score until the start of the British Championships 2026. Once the corresponding event in the following year commences, any score from the previous year's event becomes invalid for selection purposes.
2. **Appeal for Score Extension:** Coaches may submit an appeal to extend an athlete's personal best score for a maximum period of one (1) additional year. Grounds for such an appeal may include, but are not limited to, injury or significant personal circumstances affecting the athlete's ability to compete and achieve a new score. Appeals for score extension must be submitted by the athlete's head coach. All appeals will be triaged by the Coaching Director. Appeals require final approval from the GBSA Board.
3. The number of international places available each year may vary. For this reason, places may be allocated to the highest-scoring athletes first – this rule may not always be applied.

Selection criteria

1. Personal best scores in line with the validity period rules will be considered against selection criteria.
2. If more than one person in an age category has met the criteria for an international event, the athlete with the highest score may be offered the international place first. This will be followed by the next highest score until all places are filled – in some situations this rule may not be applied to give fair international experience.
3. If an athlete, couple or team declines their place at an international event, they may be offered an alternative from the next equal or lower international event should one exist.

4. All athletes who achieve the minimum requirements for the squad will be invited to squad training.
5. Athletes who achieve the minimum requirements for international events are not guaranteed a place at that event due to potential restrictions on the number of available places. However, we will endeavour to offer international opportunities to as many athletes as possible.
6. The selection criteria will be reviewed each year (or mid-season) based on World Skate rules, plus domestic and international standards, and a new set of criteria issued at the end of each year. Places in the GB Squad will reset each year and be re-evaluated at the start of the season or the end of the last event based on new criteria - exceptions may be given to first year Mini skaters (due to Minis having one compulsory).
7. Athletes may be removed from GB Squad or participate in international events in exceptional circumstances such as injury or inappropriate conduct.

Score criteria

Below are the score criteria that will progress the athlete(s) to the subjective assessment.

Solo Dance Championship – total score						
Age	International Club Gala	Squad (C-competitions)	Cup of Europe	World Cup	European Championships	World Championships
Tots	8	11		19*		
Mini	10	22	27	22*		
Espoir	20	45	50	30*		
Cadet	30	50	55	60	70	
Youth	40	55	60	65	75	
Junior	50	70	75	85	90	100
Senior	55	80	85	95	100	110

*The * seen in the World Cup scores for Tot – Espoir indicates that this score is based on the Free dance only. This is because these categories at the World Cup only runs the Free Dance and not the compulsories.*

Couple Dance Championship – total score						
Age	International Club Gala	Squad (C-competitions)	Cup of Europe	World Cup	European Championships	World Championships
Tots	8	8				
Mini	10	20	25			
Espoir	18	25	30	28*		
Cadet	25	30	35	50	55	
Youth	35	45	50	60	65	
Junior	45	55	60	70	75	80
Senior	55	66	71	80	85	90

*The * seen in the World Cup scores for Tot – Espoir indicates that this score is based on the Free dance only. This is because these categories at the World Cup only runs the Free Dance and not the compulsories.*

Quartet – total score						
Age	International Club Gala	Squad (C-competitions)	Cup of Europe	European Championships	World Championships	
Cadet	TBC	19	19	TBC		
Junior	TBC	22	22	TBC	TBC	
Quartet	TBC	25	25	TBC	TBC	

Solo Dance Intermediate – total score	
Category	International Club Gala
Mini – Intermediate	TBC
Espoir – Intermediate	TBC
Cadet – Intermediate	TBC
Youth – Intermediate	TBC
Junior – Intermediate	TBC
Senior – Intermediate	TBC

**TBC's to be added after national experience of these promotional events*

Couple Dance Intermediate – total score	
Category	International Club Gala
Tot – Intermediate	TBC
Mini – Intermediate	TBC
Espoir – Intermediate	TBC
Cadet – Intermediate	TBC
Youth – Intermediate	TBC
Junior – Intermediate	TBC
Senior – Intermediate	TBC

Solo Dance Basic – total score	
Category	International Club Gala
Espoir – Basic	TBC
Cadet – Basic	TBC
Youth – Basic	TBC
Junior – Basic	TBC
Senior – Basic	TBC

Couple Dance Basic – total score	
Category	International Club Gala
Mini – Intermediate	TBC
Espoir – Intermediate	TBC
Cadet – Intermediate	TBC
Youth – Intermediate	TBC
Junior – Intermediate	TBC
Senior – Intermediate	TBC

18.3 Subjective Assessment

Subjective assessments will take into consideration all aspects of the athlete and the event and include:

1. Does the athletes' programmes:
 - a. Have an appropriate balance of technical elements and components?
 - b. Does the athlete(s) skate with speed and flow across the floor?
 - c. Is the construction of the programme to an international level?
2. Do they have the correct attitude/approach?
3. Are they fit/healthy, both physically and mentally?
4. Will sending them to this event likely have a positive outcome on their progression?
5. Does the athlete meet the standard of that international event?
6. For the World Cup, is the athlete likely to pass into the second segment?
7. Does the athlete have a good international history of progression?

18.4 Exceptional circumstances

In the case of injury, illness or any legitimate unexpected reason that results in an athlete, couple or team being unable to obtain a score or meet the score criteria in the objective assessment stage, there is a possibility that exceptional circumstances may be put forward by the dance team for consideration which may or may not result in trials.

18.5 International Club Gala (Crystal Tulip, Hettange, Dijon, Rome)

GBSA will be actively promoting athletes to attend international club events, this is a great opportunity to get international experience and gain Rollart scores towards the criteria. If entries are limited the skaters with the highest Rollart score from the previous year may be given priority. Information on these events will be posted on WhatsApp chats and the GBSA website.

18.6 General rules

1. GBSA reserves the right to amend the selection criteria to cover any unforeseen circumstances.
2. Athletes are not required to attend all national events but doing so will increase their opportunity to attain a higher score.
3. Athletes will be informed of selections to international events by way of a letter sent to their registered coach or Zoom meeting.
4. All selection related enquiries should be sent the Coaching Directors.
5. Only scores obtained with full GBSA or World Skate panels will be considered.

19 Appendixes

19.1 Stream Table

GB CHAMPIONSHIPS 2026		INTERMEDIATE PROMOTIONAL 2026		BASIC PROMOTIONAL 2026	
TOTS MEN	CITY BLUES & FREE DANCE	TOTS MENS	NO WORLD SKATE CATEGORY	TOTS MEN	NO WORLD SKATE CATEGORY
TOTS LADIES		TOTS LADIES		TOTS LADIES	
TOTS COUPLES	CITY BLUES & FREE DANCE	TOTS COUPLES	FREE DANCE	TOTS COUPLES	NO WORLD SKATE CATEGORY
MINI MEN	SKATERS MARCH, OLYMPIC FOXTROT & FREE DANCE	MINI MEN	CITY BLUES & FREE DANCE	MINI MEN	NO WORLD SKATE CATEGORY
MINI LADIES		MINI LADIES		MINI LADIES	
MINI COUPLES	SKATERS MARCH OLYMPIC FOXTROT & FREE DANCE	MINI COUPLES	CITY BLUES & FREE DANCE	MINI COUPLES	AND FOXTROT & FREE DANCE
ESPOIR MEN	SWING FOXTROT ROLLER SAMBA & FREE DANCE	ESPOIR MEN	OLYMPIC FOXTROT & FREE DANCE	ESPOIR MEN	GLIDE WALTZ & FREE DANCE
ESPOIR LADIES		ESPOIR LADIES		ESPOIR LADIES	
ESPOI COUPLES	SWING FOXTROT ROLLER SAMBA & FREE DANCE	ESPOIR COUPLES	OLYMPIC FOXTROT & FREE DANCE	ESPOIR COUPLES	GLIDE WALTZ & FREE DANCE
CADET MEN	CLASSIC SD TEREZIE WALTZ (Steps 1-19) & FREE DANCE.	CADET MEN	ROLLER SAMBA & FREE DANCE	CADET MEN	CITY BLUES & FREE DANCE
CADET LADIES		CADET LADIES		CADET LADIES	
CADET COUPLES	SPANISH SD EASY PASO & FREE DANCE	CADET COUPLES	ROLLER SAMBA & FREE DANCE	CADET COUPLES	CITY BLUES & FREE DANCE
YOUTH MEN	ROCK SD SWEET TANGO (Steps 1-20) & FREE DANCE	YOUTH MEN	CLASSIC SD TEREZIE WALTZ (Steps 1-19) & FREE DANCE	YOUTH MEN	SKATERS MARCH & FREE DANCE
YOUTH LADIES		YOUTH LADIES		YOUTH LADIES	
YOUTH COUPLES	LATIN SD BACHATA (Steps 1-17,17a/b) & FREE DANCE	YOUTH COUPLES	CLASSIC SD TUDOR WALTZ & FREE DANCE	YOUTH COUPLES	SKATERS MARCH & FREE DANCE
JUNIOR MEN	MUSICAL SD ITALIAN FOXTROT (Steps 16-32) & FREE DANCE	JUNIOR MEN	ROCK SD SWEET TANGO (Steps 1-20) & FREE DANCE	JUNIOR MEN	OLYMPIC FOXTROT & FREE DANCE
JUNIOR LADIES		JUNIOR LADIES		JUNIOR LADIES	
JUNIOR COUPLES	MUSICAL SD QUICKSTEP & FREE DANCE	JUNIOR COUPLES	ROCK SD EASY PASO & FREE DANCE	JUNIOR COUPLES	OLYMPIC FOXTROT & FREE DANCE
SENIOR MEN	SWING SD QUICKSTEP & FREE DANCE	SENIOR MEN	MUSICAL SD ITALIAN FOXTROT (Steps 16-32) & FREE DANCE	SENIOR MEN	ROLLER SAMBA & FREE DANCE
SENIOR LADIES		SENIOR LADIES		SENIOR LADIES	
SENIOR COUPLES	CLASSICAL SD WESTMINSTER WALTZ (Steps 1-14) & FREE DANCE	SENIOR COUPLES	MUSICAL SD ITALIAN FOXTROT (Steps 5-31) & FREE DANCE	SENIOR COUPLES	ROLLER SAMBA & FREE DANCE