



GB SKATE
ARTISTIC

GBSA

ARTISTIC ROLLER SKATING

DANCE, QUARTET & SHOW REGULATIONS 2027

BY GBSA EXECUTIVE BOARD

1 VERSION HISTORY

Date	Version	Author	Comment
20/07/26	1.0	Exec Board	Updated for the 2027 season

2 TABLE OF CONTENTS

1	VERSION HISTORY	2
2	TABLE OF CONTENTS	2
3	CHAMPIONSHIP EVENTS.....	4
3.1	GENERAL.....	4
3.2	CATEGORIES	4
3.3	THE MINIMUM TOTAL SCORE NEEDED TO BE AWARDED THE BRITISH TITLE	4
3.4	CHAMPIONSHIP STREAM ENTRY REQUIREMENTS	5
3.5	CHAMPIONSHIP EVENT ENTRY RESTRICTIONS	5
3.6	SOLO AND COUPLES DANCE CLARIFICATIONS	5
3.7	QUARTET CLARIFICATIONS.....	5
3.8	SHOW CLARIFICATIONS.....	5
3.9	SKATING ORDER FOR BRITISH CHAMPIONSHIPS	6
3.10	SKATING ORDER FOR GBSA FINAL.....	6
4	PROMOTIONAL EVENTS	7
4.1	GENERAL.....	7
4.2	CATEGORIES	7
4.3	PROMOTIONAL STREAM ENTRY REQUIREMENTS	7
4.4	PROMOTIONAL SOLO AND COUPLES DANCE CLARIFICATIONS.....	8
4.5	SKATING ORDER FOR GBSA FINAL	8
5	GBSA NATIONAL RANKING	9
6	CLASSIC & MASTERS.....	10
6.1	GENERAL.....	10
6.2	CATEGORIES	10
6.3	CLASSIC & MASTERS ENTRY REQUIREMENTS	10
6.4	CLASSIC & MASTERS SOLO AND COUPLES DANCE CLARIFICATIONS	10
7	SPRING PROMOTIONAL CUP.....	11
7.1	PROMOTIONAL SOLO DANCE CUP EVENTS	11
7.2	PROMOTIONAL COUPLE DANCE CUP EVENTS.....	11
8	DANCE & QUARTET SPRING NATIONALS	12
8.1	SOLO DANCE NATIONALS EVENTS	12
8.2	COUPLE DANCE NATIONALS EVENTS.....	12
8.3	QUARTET NATIONALS EVENTS.....	12
9	SUMMER PROMOTIONAL CUP.....	13
9.1	PROMOTIONAL SOLO DANCE CUP EVENTS	13
9.2	PROMOTIONAL COUPLE DANCE CUP EVENTS.....	13
10	DANCE BRITISH CHAMPIONSHIP 1	14

10.1	SOLO DANCE BRITISH CHAMPIONSHIP EVENTS	14
10.2	COUPLES DANCE BRITISH CHAMPIONSHIP EVENTS	14
10.3	CLASSIC & MASTERS SOLO DANCE EVENTS.....	14
10.4	CLASSIC & MASTERS COUPLES DANCE EVENTS.....	14
11	DANCE BRITISH CHAMPIONSHIP 2	15
11.1	SOLO DANCE BRITISH CHAMPIONSHIP EVENTS	15
11.2	COUPLES DANCE BRITISH CHAMPIONSHIP EVENTS	15
11.3	QUARTET CHAMPIONSHIP EVENTS	15
11.4	SHOW CHAMPIONSHIP	15
12	GBSA FINAL	16
12.1	ENTRY REQUIREMENTS.....	16
12.2	SOLO DANCE FINAL EVENTS	16
12.3	COUPLES DANCE FINAL EVENTS	16
13	DANCE & QUARTETS INTERNATIONAL SELECTION POLICY	18
13.1	POLICY OBJECTIVE	18
13.2	OBJECTIVE ASSESSMENT	18
13.3	SUBJECTIVE ASSESSMENT	20
13.4	EXCEPTIONAL CIRCUMSTANCES.....	21
13.5	INTERNATIONAL CLUB GALA (CRYSTAL TULIP, HETTANGE, DIJON, ROME)	21
13.6	GENERAL RULES.....	21
14	APPENDIXES	22
14.1	STREAM TABLE.....	22

3 CHAMPIONSHIP EVENTS

3.1 General

All Championship events (or events that hold championship categories) run under the World Skate age categories and will be governed by World Skate regulations. The World Skate regulations (2027) can be found [here](#).

The events that are considered British championship stream events are – **Dance Spring Nationals**, Dance British Championships, **Quartet Spring Nationals**, Quartet British Championships, Show British Championships and **GBSA Final**.

3.2 Categories

Championships Solo & Couple Dance - World Skate Age Categories	
Category	Age
Tots	8 and 9 years old
Mini	10 and 11 years old
Espoir	12 and 13 years old
Cadet	14 and 15 years old
Youth	16 years old
Junior	17 and 18 years old
Senior	19 years old and over

Quartet - World Skate Age Categories	
Category	
Senior Quartet	
Junior Quartet	
Cadet Quartet	

Show championship events	
Category	
Show Small Groups	
Show Junior Groups	
Show Large Groups	

3.3 The minimum total score needed to be awarded the British Title

There is no minimum mark to achieve the British title. If an athlete wins the championship event, they are crowned British champion for that year.

3.4 Championship stream Entry Requirements

There's no entry requirement for the championship events. However, championship events run under World Skate age categories, and coaches are expected to consider whether an athlete is appropriate for that event.

3.5 Championship event entry restrictions

From the start of the **2028** competition season, all clubs and academies must enter at least one Dance Couple into a GB Skate Artistic competition during the season. Clubs or academies that do not meet this requirement will have restricted entries into the GB Skate Artistic Dance Championships, with a maximum entry allowance of one Senior Lady, one Senior Man, one Junior Lady, and one Junior Man (no restrictions on other categories).

Where a club or academy enters at least one Dance Couple into any GB Skate Artistic competition during the season, the above restrictions will not apply, and Championship entries will be permitted in accordance with the standard Championship entry regulations. The requirement may be satisfied by entering a Dance Couple in any category or level, excluding Classic and Masters Dance Couples. Where a Dance Couple consists of skaters representing two different clubs or academies, the requirement will be considered fulfilled for both clubs. The couple must compete before or at the Dance Championships for the restriction to be removed.

3.6 Solo and Couples Dance Clarifications

- Events will be judged using the full Rollart system.
- Official practices will be provided **at the British Championship and may be provided at the nationals and GBSA Final.**
- There will be an event warmup time before the start of the event group.
- Championship categories will run events for Men, Ladies and Couples.
- Medals will be given to the winners listed in the final results for all championship and national events.
- **GBSA may only progress the top 18 of each category after the first segment to complete the Free Dance depending on time restrictions.**

3.7 Quartet Clarifications

- Events will be judged using the full Rollart system.
- Official practices will be **provided at the British Championship and may be provided at the nationals**
- There will be **no** event warmup time before the start of each group.
- Quartet entry will be made via a form found on the GBSA website and should be submitted to the office.

3.8 Show Clarifications

- Events will be judged using the full Rollart system
- There will be **no** event warmup time before the start of each group.
- Show entry will be made via a form found on the GBSA website and should be submitted to the office.

3.9 Skating Order for British Championships

The skating order for the Style Dance (Cadet and over) will follow a seeded approach based on the results of the Nationals event. The athlete who placed highest at Nationals will skate in the last group in the style dance, while the lower ranking placed athlete will skate in an earlier group.

For athletes who did not compete in the Nationals, their placement in the skating order will be determined randomly among others who also did not participate; these athletes will skate within the first group of skaters in the style dance program at the British championships.

There will be no seeding for compulsory dances (Espoir and under).

3.10 Skating Order for GBSA Final

The skating order for the Free dance (all categories) at the GBSA Final will follow a seeded approach based on the results of the national ranking. The athlete who placed highest on the ranking will skate in the last place for the first segment, while the lower ranking placed athlete will skate in an earlier placement.

4 PROMOTIONAL EVENTS

4.1 General

GBSA promotional events will be governed by the World Skate basic and intermediate promotional regulations. The World Skate regulations (2027) can be found [here](#).

The events that are considered promotional events are – Spring promotional cup & Summer promotional cup and GBSA Final.

4.2 Categories

Solo Dance Promotional - World Skate Age Categories	
Category	Age
Mini (Basic)	10 and 11 years old
Espoir (Basic)	12 and 13 years old
Cadet (Basic)	14 and 15 years old
Youth (Basic)	16 years old
Junior (Basic)	17 and 18 years old
Senior (Basic)	19 years old and over

Couples Dance Promotional - World Skate Age Categories	
Category	Age
Mini (Basic)	10 and 11 years old
Espoir (Basic)	12 and 13 years old
Cadet (Basic)	14 and 15 years old
Youth (Basic)	16 years old
Junior (Basic)	17 and 18 years old
Senior (Basic)	19 years old and over

4.3 Promotional stream entry requirements

There are no minimum entry requirements for promotional events. Coaches are to enter athletes in the appropriate events aligned to their ability – remembering this is a national event. Categories are restricted by age.

4.4 Promotional Solo and Couples Dance Clarifications

- Events will be judged using the full Rollart system.
- Official practice time will only be provided if the programme allows.
- Official practice may have up to 10 skaters (5 couples) per practice.
- There will be an event warmup time before the start of the event group.
- Promotional categories will run events for Men and Ladies together and Couples.
- Medals will be given to the winners listed in the final results for all promotional cup events.
- GBSA may only progress the top 18 of each category after the compulsory dance to complete the Free Dance depending on time restrictions.

4.5 Skating order for GBSA Final

The skating order for the Free dance (all categories) at the GBSA Final will follow a seeded approach based on the results of the national ranking. The athlete who placed highest on the ranking will skate in the last place for the first segment, while the lower ranking placed athlete will skate in an earlier placement.

5 GBSA NATIONAL RANKING

The GBSA National Ranking System will apply to all athletes competing within both the Promotional and Championship streams. The purpose of the ranking system is to establish a national ranking of athletes across Great Britain based on their competition performances throughout the season.

Athlete scores contributing to the GBSA National Ranking will be collected from the following events:

- GBSA Nationals
- Spring Promotional Cup
- Summer Promotional Cup
- GBSA Championships

RollArt scores achieved at these events will be recorded and used to determine an athlete's ranking position. Where an athlete competes at multiple qualifying events, their highest achieved score will be used for ranking purposes.

For example, if an athlete achieves 10 points at the Spring Promotional Cup and 12 points at the Summer Promotional Cup, their highest score of 12 points will contribute towards their ranking position.

The athlete with the highest ranking score within their category will be ranked first, with subsequent positions determined by the descending order of total ranking scores.

6 CLASSIC & MASTERS

6.1 General

The Classic & Masters events are designed to provide opportunities for athletes who may have started skating later in life or who continue to skate at a later stage in their skating journey.

The events that are considered Classic & Masters events are – Classic & Masters Championships.

6.2 Categories

Classic & Masters Age Categories	
Category	Age
Classic	25 and over
Masters A	40 – 55 years
Masters B	56 years and over

6.3 Classic & Masters entry requirements

Classic & Masters solo and couples dance events can be entered by anyone aged **twenty five (25) and over** and must not complete in the solo or couples dance Promotional, or Championship streams.

6.4 Classic & Masters solo and couples dance clarifications

- Two (2) rink circuits (2 full patterns; 4 half pattern sequences) of each compulsory dance will be skated.
- Events will be judged using the closed white system.
- Official Practice time will only be provided if the programme allows.
- There will be an event warmup time before the start of each group. Warm-up time for compulsory dance will be two minutes and 30 seconds. Warm-up time for free dance is based upon the program length plus two minutes.
- Solo dance categories will run events for Men and Ladies together.

7 SPRING PROMOTIONAL CUP

7.1 Promotional solo dance cup events

Promotional solo dance cup events	
Category	Program
Mini (Basic)	One (1) Compulsory Dance & Free Dance
Espoir (Basic)	One (1) Compulsory Dance & Free Dance
Cadet (Basic)	One (1) Compulsory Dance & Free Dance
Youth (Basic)	One (1) Compulsory Dance & Free Dance
Junior (Basic)	One (1) Compulsory Dance & Free Dance
Senior (Basic)	One (1) Compulsory Dance & Free Dance

7.2 Promotional couple dance cup events

Promotional couples dance cup events	
Category	Program
Mini (Basic)	One (1) Compulsory Dance & Free Dance
Espoir (Basic)	One (1) Compulsory Dance & Free Dance
Cadet (Basic)	One (1) Compulsory Dance & Free Dance
Youth (Basic)	One (1) Compulsory Dance & Free Dance
Junior (Basic)	One (1) Compulsory Dance & Free Dance
Senior (Basic)	One (1) Compulsory Dance & Free Dance

8 DANCE & QUARTET SPRING NATIONALS

8.1 Solo dance nationals events

Solo dance nationals events	
Category	Program
Tots	One (1) Compulsory Dance & Free Dance
Mini	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free Dance
Cadet	Style Dance & Free Dance
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

8.2 Couple dance nationals events

Couples dance nationals events	
Category	Program
Tots	One (1) Compulsory Dance & Free Dance
Mini	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free Dance
Cadet	Style Dance & Free Dance
Youth	Style Dance & Free Dance
Junior	Style Dance & Free Dance
Senior	Style Dance & Free Dance

8.3 Quartet nationals events

Quartet British championships events	
Category	Program
Senior Quartet	One (1) Program
Junior Quartet	One (1) Program
Cadet Quartet	One (1) Program

9 SUMMER PROMOTIONAL CUP

9.1 Promotional solo dance cup events

Promotional solo dance cup events	
Category	Program
Mini (Basic)	One (1) Compulsory Dance & Free Dance
Espoir (Basic)	One (1) Compulsory Dance & Free Dance
Cadet (Basic)	One (1) Compulsory Dance & Free Dance
Youth (Basic)	One (1) Compulsory Dance & Free Dance
Junior (Basic)	One (1) Compulsory Dance & Free Dance
Senior (Basic)	One (1) Compulsory Dance & Free Dance

9.2 Promotional couple dance cup events

Promotional couples dance cup events	
Category	Program
Mini (Basic)	One (1) Compulsory Dance & Free Dance
Espoir (Basic)	One (1) Compulsory Dance & Free Dance
Cadet (Basic)	One (1) Compulsory Dance & Free Dance
Youth (Basic)	One (1) Compulsory Dance & Free Dance
Junior (Basic)	One (1) Compulsory Dance & Free Dance
Senior (Basic)	One (1) Compulsory Dance & Free Dance

10 DANCE BRITISH CHAMPIONSHIP 1

10.1 Solo dance British championship events

Solo dance British championship 1 events	
Category	Program
Mini	Two (2) Compulsory Dances & Free Dance
Cadet	Style Dance & Free Dance
Junior	Style Dance & Free Dance

10.2 Couples dance British championship events

Couples dance British championship 1 events	
Category	Program
Mini	Two (2) Compulsory Dances & Free Dance
Cadet	Style Dance & Free Dance
Junior	Style Dance & Free Dance

10.3 Classic & Masters solo dance events

Classic & Masters Championship Solo Dance Events	
Category	Segments
Classic Novice Solo Dance – Prelim & under	Compulsory Dance 1 – G-Reggae Compulsory Dance 2 – Skaters March
Classic Intermediate Solo Dance – Open Standard	Compulsory Dance 1 – Roller Samba Compulsory Dance 2 – Tudor Waltz
Classic Advanced Solo Dance Free Dance – Open Standard	Compulsory Dance – Manhattan Blues Free Dance – Cadet Intermediate rules
Masters Solo A – Open Standard	Compulsory Dance 1 – City Blues Compulsory Dance 2 – Carlos Tango
Masters Solo B – Open Standard	Compulsory Dance 1 – City Blues Compulsory Dance 2 – Carlos Tango

10.4 Classic & Masters couples dance events

Classic & Masters Championship Couple Dance Events	
Category	Segments
Classic Couples	Compulsory Dance 1 – Skaters March Compulsory Dance 2 – Olympic Foxtrot
Masters Couples	Compulsory Dance 1 – Glide Waltz Compulsory Dance 2 – City Blues

11 DANCE BRITISH CHAMPIONSHIP 2

11.1 Solo dance British championship events

Solo dance British championship 2 events	
Category	Program
Tot	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free Dance
Youth	Style Dance & Free Dance
Senior	Style Dance & Free Dance

11.2 Couples dance British championship events

Couples dance British championship 2 events	
Category	Program
Tot	Two (2) Compulsory Dances & Free Dance
Espoir	Two (2) Compulsory Dances & Free Dance
Youth	Style Dance & Free Dance
Senior	Style Dance & Free Dance

11.3 Quartet Championship events

Quartet Championship events	
Category	Program
Senior Quartet	One (1) Program
Junior Quartet	One (1) Program
Cadet Quartet	One (1) Program

11.4 Show Championship

Show championship events	
Category	Program
Show Small Groups	One (1) Program
Show Junior Groups	One (1) Program
Show Large Groups	One (1) Program

12 GBSA FINAL

12.1 Entry requirements

Only the top five (5) ranked athletes within each category of the GBSA National Ranking System will qualify for an invitation to compete at the GBSA Final.

In the event of a tie for fifth place, both athletes will be invited to participate in the GBSA Final. This may result in more than five athletes being invited within a category where a tie-is seen in the the qualifying positions.

If an athlete declines their invitation to the GBSA Final, the next highest-ranked eligible athlete may be invited to take the vacant position. This process will continue until all available places within the final are filled.

12.2 solo dance final events

Solo dance final events	
Category	Program
Mini (Basic)	Free Dance
Espoir (Basic)	Free Dance
Cadet (Basic)	Free Dance
Youth (Basic)	Free Dance
Junior (Basic)	Free Dance
Senior (Basic)	Free Dance
Tots	Free Dance
Mini	Free Dance
Espoir	Free Dance
Cadet	Free Dance
Youth	Free Dance
Junior	Free Dance
Senior	Free Dance

12.3 Couples dance final events

Couples dance final events	
Category	Program
Mini (Basic)	Free Dance
Espoir (Basic)	Free Dance
Cadet (Basic)	Free Dance
Youth (Basic)	Free Dance
Junior (Basic)	Free Dance

Senior (Basic)	Free Dance
Tots	Free Dance
Mini	Free Dance
Espoir	Free Dance
Cadet	Free Dance
Youth	Free Dance
Junior	Free Dance
Senior	Free Dance

13 DANCE & QUARTETS INTERNATIONAL SELECTION POLICY

13.1 Policy Objective

The Dance and Quartet selection policy has been created to establish a selection process that is as simple and precise as possible to ensure our athletes are evaluated in a uniform and fair manner.

Selection will be through a two-step process:

1. Objective assessment
2. Subjective assessment

An athlete(s) meeting the requirements of the objective assessment for an event, described within section 18.2, will go forward to be considered under further criteria, described in section 18.3.

13.2 Objective Assessment

Performance objective

1. To use objective, data-driven criteria based on official RollArt scores to provide clear targets for athletes and coaches for the season ahead.
2. To select the most suitable athletes for international events based on their ability and expected standards in their age category at those international events.

Eligibility criteria

1. **Validity Period of Scores:** All scores used for selection purposes will be valid for a period of one (1) calendar year from the date of the competition at which they were achieved. For example, a score obtained during the British Championships 2025 may be used as an athlete's personal best score until the start of the British Championships 2026. Once the corresponding event in the following year commences, any score from the previous year's event becomes invalid for selection purposes.
2. **Appeal for Score Extension:** Coaches may submit an appeal to extend an athlete's personal best score for a maximum period of one (1) additional year. Grounds for such an appeal may include, but are not limited to, injury or significant personal circumstances affecting the athlete's ability to compete and achieve a new score. Appeals for score extension must be submitted by the athlete's head coach. All appeals will be triaged by the Coaching Director. Appeals require final approval from the GBSA Board.
3. **Multiple athletes qualifying:** The number of international places available each year may vary. For this reason, places may be allocated to the **highest ranking athletes in the national ranking first** – this rule may not always be applied.
4. **Eligible competitions:** Only scores from GBSA National events, World Skate (Inc. Americas cup) and World Skate Europe events can be used for the objective scores.

Selection criteria

1. Personal best scores in line with the validity period rules will be considered against selection criteria.
2. If more than one person in an age category has met the criteria for an international event, the athlete with the highest **national ranking** will be offered the international place first. This will be followed by the next highest **ranking** until all places are filled – in some situations this rule may not be applied to give fair international experience.

3. If an athlete, couple or team declines their place at an international event, they may be offered an alternative from the next equal or lower international event should one exist.
4. All athletes who achieve the minimum requirements for the squad will be invited to squad training.
5. Athletes who achieve the minimum requirements for international events are not guaranteed a place at that event due to potential restrictions on the number of available places. However, we will endeavour to offer international opportunities to as many athletes as possible.
6. The selection criteria will be reviewed each year (or mid-season) based on World Skate rules, plus domestic and international standards, and a new set of criteria issued at the end of each year.
7. Places in the GB Squad will reset each year and be re-evaluated at the end of the British Championship.
8. Athletes may be removed from GB Squad or their participate in international events removed in exceptional circumstances such as injury or inappropriate conduct.

Score criteria

Below are the score criteria that will progress the athlete(s) to the subjective assessment.

Solo Dance Championship – total score						
Age	International Club Gala	Squad (C-competitions)	Cup of Europe / last chance	World Cup	European Championships	World Championships
Tots	8	11		19*		
Mini	10	22	27	22*		
Espoir	20	45	50	30*		
Cadet	30	55	60	65	70	
Youth	40	60	65	70	75	
Junior	50	70	75	85	90	95
Senior	55	80	85	95	100	105

The * seen in the World Cup scores for Tot – Espoir indicates that this score is based on the Free dance only. This is because these categories at the World Cup only runs the Free Dance and not the compulsories.

Couple Dance Championship – total score						
Age	International Club Gala	Squad (C-competitions)	Cup of Europe / last chance	World Cup	European Championships	World Championships
Tots	8	8				
Mini	10	20	25			
Espoir	18	25	30	28*		
Cadet	25	35	45	55	60	
Youth	35	45	50	60	65	
Junior	45	55	60	70	75	80
Senior	55	66	71	80	85	90

The * seen in the World Cup scores for Tot – Espoir indicates that this score is based on the Free dance only. This is because these categories at the World Cup only runs the Free Dance and not the compulsories.

Quartet – total score						
Age	International Club Gala	Squad (C-competitions)	Cup of Europe	World Cup	European Championships	World Championships
Cadet	12	19	25	27	30	
Junior	15	22	30	35	38	40
Senior	16	25	32	38	40	45

Solo Dance Promotional – total score	
Category	International Club Gala
Mini – Basic	12
Espoir – Basic	15
Cadet – Basic	18
Youth – Basic	19
Junior – Basic	20
Senior – Basic	21

*TBC's to be added after national experience of these promotional events

Couple Dance Promotional – total score	
Category	International Club Gala
Mini – Basic	12
Espoir – Basic	14
Cadet – Basic	15
Youth – Basic	16
Junior – Basic	17
Senior – Basic	18

13.3 Subjective Assessment

Subjective assessments will take into consideration all aspects of the athlete and the event and include:

- Does the athletes' programmes:
 - Have an appropriate balance of technical elements and components?
 - Does the athlete(s) skate with speed and flow across the floor?
 - Is the construction of the programme to an international level?
- Do they have the correct attitude/approach?
- Are they fit/healthy, both physically and mentally?
- Will sending them to this event likely have a positive outcome on their progression?
- Does the athlete meet the standard of that international event?
- For the World Cup, is the athlete likely to pass into the second segment?

7. Does the athlete have a good international history of progression?

13.4 Exceptional circumstances

In the case of injury, illness or any legitimate unexpected reason that results in an athlete, couple or team being unable to obtain a score or meet the score criteria in the objective assessment stage, there is a possibility that exceptional circumstances may be put forward by the dance team for consideration which may or may not result in trials.

13.5 International Club Gala (Crystal Tulip, Hettange, Dijon, Rome)

GBSA will be actively promoting athletes to attend international club events, this is a great opportunity to get international experience. If entries are limited the skaters with the highest **National Ranking** may be given priority. Information on these events will be posted on WhatsApp chats and the GBSA website.

13.6 General rules

1. GBSA reserves the right to amend the selection criteria to cover any unforeseen circumstances.
2. Athletes are not required to attend all national events but doing so will increase their opportunity to attain a higher score.
3. Athletes will be informed of selections to international events by way of a letter sent to their registered coach or Zoom meeting.
4. All selection related enquiries should be sent the Coaching Directors.
5. **The “club gala” objective score is for any international competition that is hosted by a club.**
6. **The “squad” score will be set for any international competition hosted by a federation or committee of federations.**

14 Appendixes

14.1 Stream Table

GB CHAMPIONSHIPS 2027		INTERMEDIATE PROMOTIONAL 2027		BASIC PROMOTIONAL 2027	
TOTS MEN	STRAIGHT WALTZ & FREE DANCE	TOTS MENS	NO WORLD SKATE CATEGORY	TOTS MEN	NO WORLD SKATE CATEGORY
TOTS LADIES		TOTS LADIES		TOTS LADIES	
TOTS COUPLES	STRAIGHT WALTZ & FREE DANCE	TOTS COUPLES	N/A	TOTS COUPLES	NO WORLD SKATE CATEGORY
MINI MEN	SPLIT POLKA, CANASTA TANGO & FREE DANCE	MINI MEN	N/A	MINI MEN	MELODY WALTZ & FREE DANCE
MINI LADIES		MINI LADIES		MINI LADIES	
MINI COUPLES	SPLIT POLKA, CANASTA TANGO & FREE DANCE	MINI COUPLES	N/A	MINI COUPLES	MELODY WALTZ & FREE DANCE
ESPOIR MEN	TUDOR WALTZ WERNER TANGO & FREE DANCE	ESPOIR MEN	N/A	ESPOIR MEN	MELODY WALTZ & FREE DANCE
ESPOIR LADIES		ESPOIR LADIES		ESPOIR LADIES	
ESPOIR COUPLES	TUDOR WALTZ WERNER TANGO & FREE DANCE	ESPOIR COUPLES	N/A	ESPOIR COUPLES	MELODY WALTZ & FREE DANCE
CADET MEN	MANHATTAN BLUES & FREE DANCE	CADET MEN	N/A	CADET MEN	AND FOXTROT & FREE DANCE
CADET LADIES		CADET LADIES		CADET LADIES	
CADET COUPLES	DENCH BLUES & FREE DANCE	CADET COUPLES	N/A	CADET COUPLES	AND FOXTROT & FREE DANCE
YOUTH MEN	KEATS FOXTROT & FREE DANCE	YOUTH MEN	N/A	YOUTH MEN	G-REGGAE & FREE DANCE
YOUTH LADIES		YOUTH LADIES		YOUTH LADIES	
YOUTH COUPLES	HARRIS TANGO & FREE DANCE	YOUTH COUPLES	N/A	YOUTH COUPLES	G-REGGAE & FREE DANCE
JUNIOR MEN	GOLDEN SAMBA (MAN) & FREE DANCE	JUNIOR MEN	N/A	JUNIOR MEN	SPLIT POLKA & FREE DANCE
JUNIOR LADIES		JUNIOR LADIES		JUNIOR LADIES	
JUNIOR COUPLES	CASTEL MARCH & FREE DANCE	JUNIOR COUPLES	N/A	JUNIOR COUPLES	SPLIT POLKA & FREE DANCE
SENIOR MEN	STARLIGHT WALTZ & FREE DANCE	SENIOR MEN	N/A	SENIOR MEN	TUDOR WALTZ & FREE DANCE
SENIOR LADIES		SENIOR LADIES		SENIOR LADIES	
SENIOR COUPLES	MIDNIGHT 2 SECTION & FREE DANCE	SENIOR COUPLES	N/A	SENIOR COUPLES	TUDOR WALTZ & FREE DANCE